**Port Program Committee Meeting**

**September 2, 2011**

**In attendance: Jeff, Jonathan, Krystal, Marelda, Susan, Elysa, Lisa, Jenny, Erin**

This meeting was spent reviewing the ECS report for the Arrival of the Morgan 70th Anniversary: November 4-6, 2011

Starting on October 28 with a fireworks show at the Mystic Seaport there will be a weeklong celebration for the 70th Anniversary of the Morgan’s arrival to Mystic. The weeklong celebration will include bands, restaurant and retail deals, and additional activities at the Seaport including free admission on Saturday November 5, 2011.

This group wanted to develop a sort of laundry list of events that could happen on November 5, 2011. Lisa, Mary K, Jonathan, and Marelda will then schedule these events.

Elysa mentioned that the events we choose should fit into three categories:

1. Events that seed future events
2. Events we already do
3. Events to test programs this group has been thinking about for the voyage

The following is the list of events that were mentioned:

1. Combined video booth and photo contest: This would focus on people’s Morgan memories with the essential overarching question being, “How are you connected to the Morgan?”

- There would need to be some promotion to get people to bring their pictures to the Seaport: Should contact Dan McFadden as he is developing a webpage for the event and will be in charge of PR

- Could create an online Flikr account ahead of time

- Could create a photo contest with categories like, “The Cutest”, “The Oldest”

- Dan and Brandon should be contacted in order to find a location suitable for lighting, power, and weather- the Chandlery and Seamen’s Friend were two suggested places

- Fred should be contacted in order to help develop interview questions

- Technology should be arranged so photographs can be scanned in while the person is being interviewed

-This could fit with “Eyewitness Reunion” on the schedule

2**. Elysa to contact Karen to ask if this would be the right audience for group evaluations/surveys**

3. Performance & Talk at Greenmanville Church: This would focus on history and content. Background/Refresher course would be given on whaling, shipbuilding, the local community or the Morgan. This would incorporate “voices from the Morgan” performance and even music.

- Lisa to look over David Littlefield’s pieces, the 3-perspectives piece, 10th Voyage piece, Morgan theatre piece, and the Women & children piece

**-Jenny to contact Glenn about performing Josiah Gardner**

-This is in addition to the “Talk by Shipwright/Carpenter”

4. VRC Introductory SMALL Exhibit: As this is a free admission day the purpose of this space should be altered to give visitors an introductory experience that frames the goals of both the event and restoration. The small exhibit could include: the globe, map of ports of call, panels, artifacts, or 1941 local history pieces.

-Jeff, Jonathan, and Elysa will be working on this

-Coordinate with Jenny and Sally

5. Sea Trunk Kids Activity & “Would you eat it?” Activity: These would be free, repeated activities for children and families.

-Possible location in 3rd Floor Stillman

-Should contact Sarah Cahill for more information about the Seatrunk activity

- **Lisa to find out about food regulations/standards regarding children trying the food we provide**

6. Children’s Museum activities: Barbara or Sarah Cahill to be in charge of this

- Building Toy Boats will have a fee

-Should contact Barbara to see if there is another free, small activity that can be done there like making scrimshaw

7. Showcasing Morgan images and collections pages to main website page

**-Krystal to contact Kati Roessner to explain the concept and configure the web pages**

8. Give a dollar for the Morgan until a goal is reached: Flags raise as money increases and individuals that donate receive a commemorative sticker. (This idea to be dealt with by Nat & Advancement)

9. Squad demonstrations with whale boat races added

**-Mary K to decide which demonstrations can be done in November**

10. Ropewalk: If Matt is working this could be a great time to showcase their work on the Morgan’s rigging

-Should consider if necessary people are working on a Saturday

11. Volunteers on ground at the Morgan for accessibility purposes

-In addition to tours of the Morgan a full volunteer staff will be on the grounds of the Morgan for those that cannot use the stairs. (This has already been dealt with)

12. Tie-ins to the new Music Exhibit

- Many of these program ideas can be tied into the activities and demonstrations taking place at the new Music Exhibit

13. Shipyard talk & tour

-Contact Dana Green for specifics other than time

14. Posters/Post cards of the Morgan from 1941 followed up by Posters/Post Cards of the Morgan at the same spot in 2014 using people’s email addresses- similar to picture project. (This to be handled by Event Network)

15. WM whaling panel: In order to tie in Science and other humanities aspects **Jenny will contact WM about making the WM whaling panel a public event during this day**

16. Don Sinetti (sp?)- **Lisa to contact Don about incorporating art during the day**

17. Sea Music Performance: **Erin to contact Dana Green about Geoff Kaufman’s performance**

Other things to consider:

-Should be stressed that rain or shine there are great things to do and see

-Dog watch could be a great event for people to see but there needs to be some coordinating done with the shipwright/carpenter talk